

PAMELA K. BROWNE

Pamela K. Browne joined Fox News in 1997 to create "Fox Files," a weekly newsmagazine for the Fox Broadcasting Network. Working closely with CEO and Fox News Chairman Roger Ailes, she co-created the first successful newsmagazine franchise for a younger, hipper audience. By combining her 20 years of journalism with a fresh eye for talent and visual style, Fox Files quickly became the most copied newsmag on air.

She was promoted to Director of Development at the Fox News Channel in November 2006. Since March 2001, she has developed and produced an acclaimed series for the Fox News Channel, "War Stories with Oliver North." Airing weekly, it features a new look at stories from the front lines through the eyes and voices of those who served. She also has developed a popular new program for Sean Hannity called "Hannity's America."

Developing talent and new shows are some of Browne's greatest strengths.

Against NBC's powerhouse lineup on Thursday nights, Fox Files proved itself by maintaining a consistent number 2 status in both adult and men 18-49 ratings. Under Browne's leadership and vision, Fox Files won an audience with a median age of 35, the youngest of *all newsmagazines by 10 years*. In the competitive world of newsmagazines, the fledgling Fox Files, was able to on several occasions, to beat 60 Minutes II head to head in four top markets...including Los Angeles. (Source Nielsen August 17, 1999)

During its two years on air, Fox Files has scored numerous journalistic coups...including the only interview with Earl Spencer, brother of Princess Diana on the anniversary of her death. The newsmag also received acclaim for its unique coverage of the death of John F. Kennedy Jr. The program aired never before seen family home movies that received worldwide attention.

Gritty street investigations led to national reform in the pharmaceutical industry as Fox Files undercover cameras exposed national chains putting confidential information into the hands of drug addicts. Another expose into the stealing and cashing of IRS refund checks raised a lot of eyebrows in Washington. And it was the heartbreaking tale of the selling of 12-year-old girls as sex slaves that has created a call for the reform of the fiancé visa by Congress.

And when it comes to cover-ups, Browne is right there shining light into the darkest corners. For Fox News, the award winning documentary "Washington Classified" exposed the bitter truth about the failed 1993 raid in Mogadishu, Somalia with never before seen classified video and audio from the battlefield. The New York Daily News called the journalism "sound" and the Chicago Tribune noted it "made a persuasive case".

Browne's extensive production experience was also called upon to produce the Fox Network's Millennium New Year's Eve celebration---"Fox 2000" a live 90 minute broadcast which featured live news reports from around the world and a performance by the Red Hot Chili Peppers.

In May 2000, she was called upon to be supervising producer on a landmark live 2- hour broadcast from the middle of the Sahara Desert for the Fox Network. "*Opening the Tombs of the 10,000 Mummies*" took viewers on a live Egyptian archeological expedition for golden mummies. Anchored by veteran Hugh Downs, the program had unprecedented access to never before seen antiquities from the 26th Dynasty and Greco-Roman period.

In December 2001, she went to Afghanistan and Southwest Asia with Oliver North for the Fox News Channel for the "War on Terror". With North, she again returned to cover the battle zone in November 2003 in Bayji, Iraq.

Pamela Browne brings passion and vision to her work---something she has done in working for all four broadcast networks, numerous local affiliates and several syndication companies. Never afraid of new challenges, she is committed to bringing a new vision of television reality, programming and news into the next century.

From 1991-1995, Browne produced award winning investigative stories for *PrimeTime Live*, *20/20* and *World News Tonight with Peter Jennings*. She spent nearly 8 weeks in Saudi Arabia covering the Gulf War and several months in the former Yugoslavia during its ongoing civil war.

While at *NBC News Dateline*, she produced several exclusives for Stone Phillips including an award winning investigation into the killing of racehorses for insurance monies. Browne has also written for the *New York Times*. In April 1997, the paper published her investigation into how contaminated jet fuel is threatening our nation's air travel.

During her career Browne has also developed and sold talk programming. As co-creator and executive producer of *Night Talk with Jane Whitney*, Time Warner had a syndicated product that lasted nearly five years. She also cast and developed local talent for Westinghouse Broadcasting in both the Boston and Philadelphia markets for their successful *People Are Talking* franchise.

Browne is a recipient of three Emmy awards for outstanding talk, live programming and public affairs series. She also has been awarded the 1995 and 1996 CINE International Golden Eagle awards as well the New York Newswomen's Club "Front Page Award" for investigative journalism. The Fox News documentary "Washington Classified" won a 1998 bronze World Medal in the New York Festivals. And in 1999, Fox Files again won 2 bronze World Medals in the New York Festivals—one for investigative reporting for

“The Con Artist Rapist” and another for international reporting for “Terror in South Africa.”

Browne has also traveled extensively in Bulgaria and Albania from 2001-2006 to teach investigative journalism to the emerging "free press." She has worked closely with IREX, the International Resources Exchange, a government non-profit organization.

A fourth generation native of Southern California, she is a graduate of California State University Fullerton with a degree in Political Science. She is married to David Hughes and lives in Connecticut.