DMAW Production Process: Printing April 27, 2023



Conventional & Variable Printing, Workflows, and 2023 Challenges

Joel F. Kaufman

If yoDora't be a graidetotiask?????



Really? Any Questions?

OK....

Conventional Sheetfed Printing





Conventional Sheetfed Printing

- Cut size paper sheet fed through a printing press
- Sheetfed presses can actually be roll-fed as well
- High quality, small to medium size runs
- Presses can print one or possibly two sides at at time
- Can inline aqueous coat
- Most prevalent type of printing press

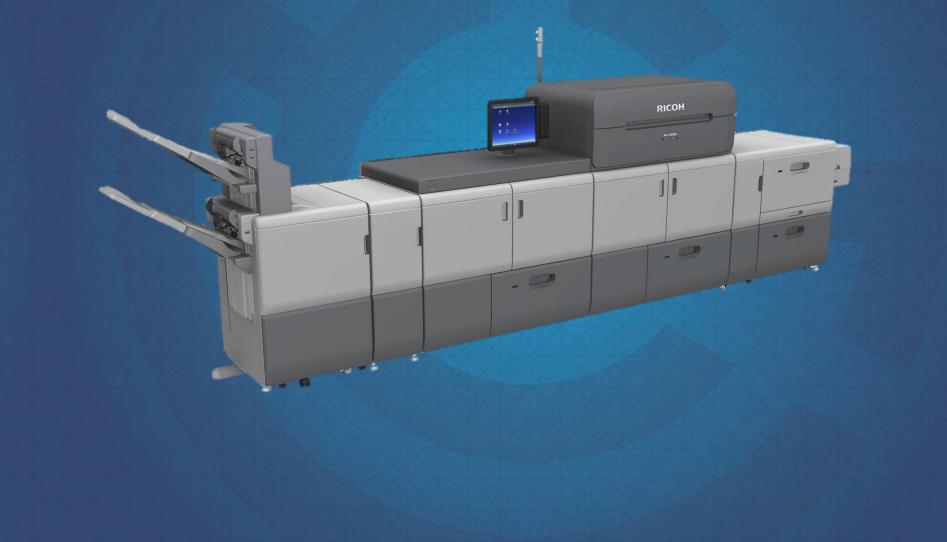
Conventional Web Printing



Conventional Web Printing

- Roll or web of paper fed through printing press
- Heatset: high quality, Cold web: good quality
- Produce sheets, folded signatures, inline finishing or continuous/roll to roll or fan-folded forms
- Extensive inline/offline capabilities are available
- Presses can print two sides at at time
- Not as prevalent as sheetfed presses

Digital Cutsheet Printing



Digital Cutsheet Printing

- Cut sheet paper fed through a digital printing press
- Can produce variable content and static printing at the same time
- High quality, small to medium size runs
- Presses can print one or two sides at at time
- Most prevalent type of digital printing press
- Toner based and inkjet based
- Size ranges between different digital press manufacturers
- Can be higher quality than conventional sheetfed in many cases

Digital Web Printing



Digital Web Printing

• Can produce variable content and static printing at the same time

- Web or rolls of paper fed through a digital web printing press
- Good quality, medium to large size runs
- Presses print two sides at a time
- There are not many digital web press installations (very expensive)
- Inkjet based technology
- Size ranges between different digital press manufacturers
- Roll to roll and/or some inline finishing available

Digital Envelope Printing

- Stocked envelopes are fed through a digital envelope printer
- If stocked envelopes are available, much quicker than converting
- Can produce variable content and static printing at the same time
- Can bleed off of all edges for most envelope sizes
- Can print right over flaps and seams on envelope backside
- Inkjet based technology
- Decent quality, small to medium size runs

Relevant data can make a REAL impact

- Started with basic address block
- Wedding date
- Magazine wedding register



Imagine your August 2nd wedding on a luxury yacht.

Relevant data can make a REAL impact

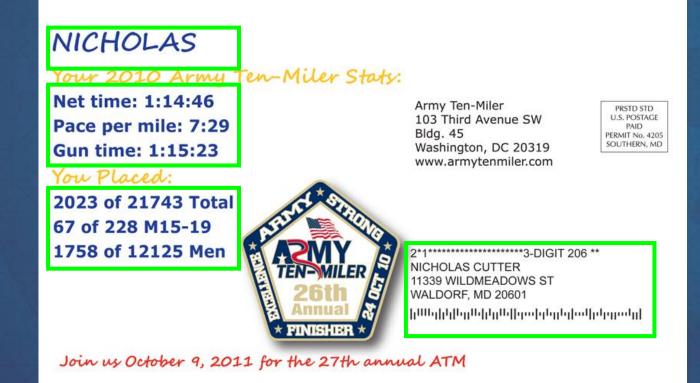
- Started with basic address block
- Dog breed and dog name
- Utilized secondary co





Relevant data can make a REAL impact

- Started with basic address block
- Race stats data
- Utilized recipient content to elevate data impact

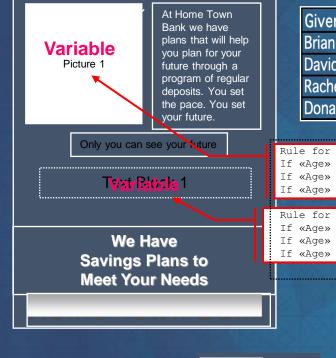


Race proceeds benefit Soldier and Soldier family MWR programs.

Simple text and images

Master Page

Database



Given	MI	Family	Age	Mstatus	Gender	Address 1	Address 2	City	State	Cou
Brian	Р	Groene	42	M	М	234 North	Apt. 23	Canton	CA	USA
David	Р	Farquar	24	М	М	875 Nation	Bank Place	Norcross	NY	USA
Rachel	Ν	Nelson	56	W	F	78 Shore	Beach Frnt	Miami	LA	USA
Donald	Y	Burns	35	М	М	667 Seventh	Tower Hill	NY	NY	USA

Rules

Rule for Picture 1 If «Age» is >21,<34, then «Image 1» If «Age» is >34,<53, then «Image 2» If «Age» is >53,<64, then «Image 3»

Rule for Text Block 1

If «Age» is >21,<34, "It's never too early to start planning" If «Age» is >34,<53, "Plan now for the things you want" If «Age» is >53,<64, "Special savings for that Special Trip"







Final Output

We Have Savings Plans to Meet Your Needs

things you want



to start planning

we nave Savings Plans to Meet Your Needs

We Have Savings Plans to Meet Your Needs

Types of variable content printing

- Variable copy
- Variable graphics and versioning
- Variable photographs/images
- Variable content within photographs

Variable Copy

- Simple text changes from record to record
- Text can be within other graphics and/or photographs
- Font driven graphics such as postal barcodes, scanable barcodes and UPC codes
- Virtually no limit on the number of fields you can pull

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Your 2010 Army Ten-Miler Stats:



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Variable photographs/images

- Ideal for large volume of unique images
- Personalized QR codes
- Virtually no limit on the number of images



JoelSYR, just because you're a college student doesn't mean you have to eat like one!

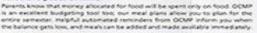
Every day, students in Syracuse use this card to enjoy the best choice, value and convenience in off-campus dining!

What's the benefit for students? Freedom of choice and convenience

Students can choose from the large (and growing) number of Q2MP par-Eclasting retiliariants. Not being tied to on-campus dining means students can east what they easirt, when they and is and obsers. Delivery is available to the down, apatheent, library or inference, and no workes about having money to east.

"With my OCMP account I can eat with my friends at my favorite restaurants around campus with my parent's approval. No more fouried meals, or rushing to a class far away from the divisig halt"

T. Elia. OCMF Student Member What's the benefit to parents? Value and page of mind



"Sure my daughter has a debit card and credit card, but when OCMP came out with an off-campus account I instantly preferred this. I know the money I am giving her for food goes only for food, I can keep track of all the transactions on-line, and I get an e-mail when she gets low on meak so I can add more when the needs them. I low it?"

D. Gray, OCMP Member Parent

What's involved in signing up with OCMP? Apply online and start enjoying all the advantages.

The application process is quick and easy. Payment can be made by check, Vias. MasterCard or Discourt. Ramendae, OCMF can contomize any plan to supplement your college or university mandatory meel plan requirements.

For more information or to become a member, visit www.JoelSYRKaufman.myOCMP.com





254 MEALS 21 Meals / week par semestar

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Variable graphics and versioning

- Text, graphics and photographs can change from record to record
- Design can totally change between versions (same stock and size only)
- Data work and postal considerations
- Virtually no limit to the numbers of layers



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BITE INTO BOLD NEW FLAVORS

A Royal Caribbean cruise adventure is the ideal place to take your taste buds on a world tour unlike any other. Indulge in la dolce vita at Chef Jamie Oliver's acclaimed eatery, Jaime's Italian. Take a flavor-filled journey to the exotic Far East at Izumi. Find your element among the elaborate entrees at Wonderland Imaginative Cuisine. Sink your teeth into hand-cut steaks seasoned and grilled to perfection at Chops Grille¹⁴. Featuring worldclass complimentary dining plus classic and avantgarde specialty restaurants — when the options are this good, there's no such thing as too many.

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truffie Taglianelle at Jamie's Italian



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Adventure of the Seas" 4 NIGHT CANADA 5 NIGHT BERMUDA 9 NIGHT EASTERN CARIBBEAN & BERMUDA 9 NIGHT CANADA & NEW ENGLAND Sailing from Cape Liberty, New Jersey (New York Metro)

Enchantment of the Seas* 5/6 NIGHT BERMUDA 7/8 NIGHT SOUTHEAST COAST & PERFECT DAY Sailing from Baltimore, Maryland

Anthem of the Seas" 7 NIGHT BAHAMAS & PERFECT DAY Sailing from Cape Liberty, New Jersey (New York Metro)

Oasis of the Seas[®] 7 NIGHT BAHAMAS & PERFECT DAY Sailing from Cape Liberty, New Jersey (New York Metro)

> Odyssey of the Seas[™] 6-9 NIGHT GREEK ISLES Sailing from Rome (Civitavecchia). Italy

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BITE INTO BOLD NEW FLAVORS

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We Deliver For You.

SAIL FROM AFAR CLOSE TO HOME

RoyalCaribbean

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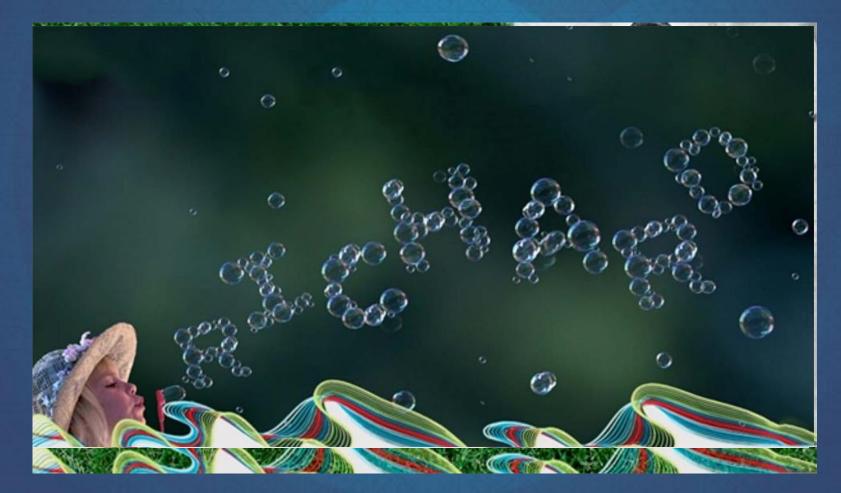
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Scan the QR code to find

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Variable content within photographs

- Allows for powerful visual differentiators
- Can use exiting fonts/graphics or create your own



Complex Digital Printing

Personalized Viewbook (part of a cross media campaign)

- Variable copy
- Variable versioning •
- Variable photographs



for the NCAA tournamen



Sally Jones 10387 Main Street Suite 300 Fairfax, VA 22030



Quality Oriented Digital Production Workflows

- High quality, variable copy, advance copies, quick turns
- Reverse quality issues because of minimal dot gain
- Reverse quality issues on very textured sheets
- No inli
- Color c and tab
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y on running headers

Different variable content imaging workflows

- Offline Inkjetting
- Inline Inkjetting
- Cut sheet laser
- Fanfolded laser
- Roll to roll laser
- Digital printing presses
- Digital envelope printers
- Digital web presses

Factors to determine your project workflow

- Quantity
- Turnaround/mail date
- Size of piece to be imaged
- Size of area to be imaged
- Stock constraints and availability
- Down stream production considerations
- Color of variable content
- Multiple matches with read/read or read/write

Welcome to



Direct mail & print production

#**&**^@@\$%!!!!

he art is ready to go now! What can I do?

Plan **B**:

Print and Image Digital Webheet press RICOH

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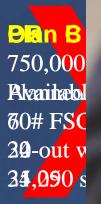
Plan C: Print sheetfed shells Cut sheet laser

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18"

What happened?





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For Real? What do I tell my client?

What can I do now?



What can you do about this?

- There's nothing you can do about the paper increases and the long lead times
- Ask for mill letters to justify the cost increases to your clients
- Must be proactive and plan way ahead; 6 months on your projects and commit to the paper purchase even though the price could be a moving target
- Be flexible with paper alternatives that can be secured, even if this means changing the job specifications (stock, size or intended workflow)
- If your printer can't get the stock you need, check around with multiple suppliers who may have inventory of what you're looking for even when the mills and merchants do not

Dow'tostress out with managing your mext package







