

NEWS RELEASE

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FOR IMMEDIATE RELEASE

November 18, 2019

Ring in the New Year with the Pensacola Symphony Orchestra

PENSACOLA, Fla. – Ring in the New Year with a performance by the Pensacola Symphony Orchestra, conducted by Music Director Peter Rubardt, on Dec. 31 at 7 p.m. at the Saenger Theatre. Titled Celebrate the New Year!, this annual concert will feature timeless music and guest appearances by pianist Ian Parker and saxophonist Dave Camwell.

Parker will join the orchestra for George Gershwin's "Rhapsody in Blue" and Claude Debussy's "Clair de lune," among other favorites. Magnetic and easy-going, Parker has appeared with leading orchestras, including the San Francisco Symphony, Cincinnati Symphony and Cleveland Orchestra. Born in Vancouver to a family of pianists, Parker began his piano studies at age 3 and went on to receive his Bachelor and Master of Music from The Julliard School.

Camwell, who will share favorites from Duke Ellington and Richard Rodgers, is the director of jazz studies and associate professor of music at Troy University. An active performer and clinician, he has performed with the Des Moines Symphony Orchestra and the Minnesota Orchestra. He has also been a featured soloist with the New York Central City Chorus.

Tickets to Celebrate the New Year! start at \$23 and may be purchased online at pensacolasymphony.com, by phone at 850-435-2533 or in person at the Saenger Theatre Box Office, 22 E. Intendencia St., Pensacola, Fla. 32502. Season subscriptions are also available.

For more information, visit pensacolasymphony.com or call the Symphony office, 850-435-2533.

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CALENDAR AND EVENT EDITOR

CELEBRATE THE NEW YEAR!	
Who:	Pensacola Symphony Orchestra Peter Rubardt, Conductor Ian Parker, Piano Dave Camwell, Saxophone
When:	Pops! Concert: Tuesday, December 31, 2019 at 7 p.m.
Where:	Saenger Theatre, Downtown Pensacola
Tickets:	\$23- \$103. To order call 850-435-2533 or purchase online at pensacolasymphony.com.
Program:	Timeless music like George Gershwin's "Rhapsody in Blue," Debussy's "Clair de lune" and jazz favorites from Duke Ellington and Richard Rodgers
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