Adventure Awaits

Rangely is a place where you can truly unplug and unwind. Surrounded by 1.5 million acres of public lands and averaging 300 days of sunshine, getting outdoors has never been more accessible than it is here. Whether you enjoy motorized, nonmotorized, water sports, fishing, hunting, camping, hiking, horseback riding or anything outdoors, we have year-round offerings! Just outside our peaceful town is Canyon Pintado National Historic District which encompasses over 16,000 acres of public land. In Canyon Pintado you can hike solo or take guided tours to Fremont and Ute Native American Tribes Rock Art sites dating back over 1,000 years. Minutes from town you can observe the magnificent Piceance/East Douglas wild horse herd and if you are lucky you may catch a glimpse of more elusive wildlife like black bears, bobcats, or mountain lions! Discover Rangely!



"This is a nice location with a bunch of information about the local animals and environment. There are several along the road and I would suggest trying to visit them all."

Michael Mann Google Review

Let us Introduce Ourselves!

Our Mission: The Rangely Area Chamber of Commerce is committed to promoting and fostering a positive business climate thereby enhancing the quality of economic life in our community

Our Goals: Serve as an effective non-partisan, non- sectarian voice for business, legislative, social, government and community issues affecting the Rangely Area, and the western Slope of Colorado while supporting the civic, social and cultural programs.

Contact us at **970-675-5290**

or on the web at www.rangelychamber.com

255 E. Main Street, Suite A Rangely, Colorado 81648







Piceance-East Douglas Wild Horses

Horses within the Bureau of Land Management Herd Area are similar in size and temperament to quarter horses, and some resemble work horses. Typical colors are bay, gray, sorrel and black. A few horses are also other colors like roan and buckskin.

Location: The Piceance-East Douglas Herd
Management Area is in northwest Colorado,
southwest of Meeker and east of State Highway 139,
although many horses can be found on the west
side of State Highway 139. You will begin to see
horses approximately 18 miles south of Rangely
near the South Orientation Site in Canyon Pintado
National Historic District.

Size: 190.130 acres

Topography/Vegetation: Mostly rolling hills of pinyon-juniper and sage.

Wildlife: Wildlife living in the area include mule deer, elk, badgers and a variety of birds.



Canyon Pintado Rock Art Day Trip, Day One

The Fremont Culture is dated from about 650 CE to about 1150 CE and was followed by the Shoshone and Ute Indians, all of whom left their marks on the canyon walls.

Level of Difficulty: Moderate

milepost 70.5 (SH139) (40o 4.0908'N, 108o 46.2978'W) Pull off the highway into the turnout on the right. The art panels are about 250 yds. away on the north-facing cliffs just above the road and depict a camel-like figure, anthropomorphic shapes, and abstracts. Carved tracks are located at waist level on the east facing cliff.

Level of Difficulty: Easy

milepost 67.6 (SH139) (4001.7958'N,1080 46.2792'W) This may have been a watchtower and is located on the ridgeline north of the pullout. A sharp eye will see the wall on the cliff top. There are many of these along the valley within viewing distance of each other. They may have served as part of an early warning system. The walk to the site is not difficult and provides an excellent vantage point to survey the valley. You will also see drilled holes in the caprock and BLM interpretive panels.

Level of Difficulty: Easy

milepost 63.2 (SH139) (390 58.1292'N, 1080 46.4958'W) Pull off in the wide turnout to the right below the two hoodoos on the hilltop on the west side of the highway. The rock art panel is through the fence and along a path to the south where a rough fenced enclosure protects the panel from livestock. Tapering "Carrot Man" figures are depicted.

Level of Difficulty: Moderate
Longer Distances and rolling terrain

milepost 61.3 (SH139) (39o 56.6532'N, 108o 45.5724'W)

The large draw opens to the east. It has a great number of panels and a pioneer line shack. Cross the draw to reach the panels along the northern cliffs. Panels scattered along this ledge are principally Fremont. Petrified logs are embedded in the overhang and the presence of corn stalks indicate farming occurred. Pioneer cabin ruins are about 300 yds. further east along the main draw, and another 400 yds. along the path is a stunning Fremont panel that faces in the direction you are traveling.

milepost 57.8 (SH139) (390 53.3124'N, 1080 43.7094'W) Turn off to the east at Philadelphia Draw. Go east for 0.2 miles then turn right (south) for another 0.8 miles and cross two cattle guards. Immediately after the second cattle guard turn up a small draw to the east. Drive 0.1 miles past this turn and park. The panels are about 90 yds. to your left, facing the road. Look closely to find the art.

Use caution, uneven terrain and climbing necessary.
milepost 56.5 (SH139) (390 52.9038'N, 1080
43.9320'W)

There is a pull off on the right. The panel is on the west side about 100 yds. above the highway. The white bird figures will probably catch your eye, but there is much more to the panel.

milepost 56.0 (SH139) (390 52.4412'N, 1080 43.9368'W) This is a principal Canyon Pintado site. The rock art adorns the cliff face just across the road. This site is described in the journals of the Escalante Expedition of 1776. Of particular interest is the figure of Kokopelli, the hump-back figure player of Anasazi mythology. His presence indicates a tie with the cultures of the four corners area whose relics can be seen near Mesa Verde.

milepost 53.5 (SH139)

(39o 50.4150'N, 108o 44.3382'W)

Look to the right of the road at the dark red figure that waves to you from the cliff face. He has some company so pull over and join the crowd. There are several small painted Fremont characters on the rock and just around the corner to the south is an overhang that has Ute figures, horses, arrows, and outlined hands.

For your safety and enjoyment please take into consideration our level of difficulty ratings.