



# 2022 IMPACT BROADCAST AWARDS WINNERS LIST & JUDGES' COMMENTS

# **Television I**

# **Public Affairs**

*First Place* **WDRB-TV** Chad Mills and Dalton Rinehart "A Quiet Crisis"

Second Place WHAS-TV Brooke Hasch and Jake Cannon "Playground for Predators"

*Third Place* **WDRB-TV** Valerie Chinn and Doug Smith "Louisville in Crisis: Gang Lines"

### **Sports Feature**

<i>First Place</i>	Outstanding storytelling that makes the
<b>WDRB-TV</b>	viewer not just a part of the champion
Tom Lane and Frank Stamper	swimmer but, his family as well. Beautiful
"UofL Swimmer"	underwater videography adds to the story.
Second Place WDRB-TV Chris Sutter and Dominik Fuhrmann "A League of Their Own"	A perfect example of how the technical aspects of telling a story all work together. Editing, storytelling, nat sound, graphics all outstanding.

*Third Place* WLKY-TV Scott Eckhardt "Derby 147" Outstanding videography and editing add to the talents of one of America's premier storytellers.

# **Sports Prep Show**

*First Place* **WAVE-TV** Kent Taylor, Deion Branch and Chris and Bob Redman "Game On"

Second Place WKYT-TV "Game Time"

### **Sports Special**

*First Place* **WLEX-TV** Eli Gehn, Maggie Davis and Keith Farmer "Citrus Bowl Special"

# Feature | Sports Videography

<i>First Place</i> <b>WLKY-TV</b> Scott Eckhardt "Derby 147"	Absolutely stunning photography from beginning to end. It's clear you took your time and looked for the most stunning shots you could capture and it shows. Very well done.
Second Place Spectrum News Kentucky Lachlan McLean and Jonathon Gregg "Super Seniors"	This is such an interesting story and approach. Great images, great natural sound, and incredible action shots. You could have used some more shot variety to really bring it home but a great effort all around. Great job!
<i>Third Place</i> <b>WHAS-TV</b> Alyssa Newton "Celebrating Lamar Jackson"	With hoots like this it's tough to make your piece stand out when you're not allowed to use a tripod and you are kind of stuck sharing interviews and limited to where you can be. Great job overcoming those burdens! Good use of natural sound too.
News Videography	
<i>First Place</i> <b>WLKY-TV</b> Scott Eckhardt "My Miracle Man"	This piece took time and effort and it absolutely paid off. You could take a single frame from almost every shot in this piece, print it out, and be proud to hang it on a wall. Really well done.
Second Place WHAS-TV Phillip Murrell "Bogus Bourbon"	This piece put on an absolute clinic on natural sound, lighting, editing, sequencing, and using a variety of tools to bring the story home. Almost every shot is a close-up. However, it's hard to complain when every

*Third Place* **WDRB-TV** Dominik Fuhrmann "The Flower Bandit" Loved the sequencing on the top of the story -- mastered the use of depth of field to help keep the subject's identity a secret. Great work!

close-up looked so great.

# **Political Coverage**

First Place WTVQ-TV Kaitlyn Shive "1 Year George Floyd Memorial Focuses on Lexington Police Accountability"

### **News Promotion**

*First Place* **WLEX-TV** Dave Medley, Jared Hamm and Katie Johnson "Positively LEX 18"

Second Place WLKY-TV Troy McDonald "Western Kentucky Topical"

Third Place WLKY-TV Troy McDonald, Jon Maynard and Paul Chaplin "Morning Routine"

### **Breaking News**

<i>First Place</i>	Interview with Mitchell was just incredible
<b>WDRB-TV</b>	breaking newsthe source and visuals were
"Western Kentucky Tornadoes"	so captivating.

Consistently great coverage.

Second Place WHAS-TV "Kentucky Tornadoes"

Great coverage.

*Third Place* **WLEX-TV** Brian Neal and Jennifer Smith "Kentucky Tornado Outbreak"

# **Continuing Coverage**

*First Place* **Spectrum News Kentucky** Caroline Imler and Trey Eckerle "Kentucky Tornadoes"

Second Place WDRB-TV Chad Mills and Dalton Rinehart "Closing the Loophole"

*Third Place* **WLEX-TV** Brian Neal and Jennifer Smith "Kentucky Tornado Outbreak"

# **Enterprise Reporting**

<i>First Place</i> <b>WAVE-TV</b> John Boel and Jeff Knight "Mentally Ill on The Street"	Riveting, courageous, and mature reporting on a topic our industry often bungles. Not this time. Bravo to this team for not only telling this story in a creative and respectful manner but also doing so in a gritty and creative way. Top notch journalism here.
Second Place WHAS-TV Heather Fountaine and Steven Peake "Elizabethtown Murder Mystery"	Gripping narratives, lush photography and pulsating creativity made for a stellar and eye- opening entry.
Third Place	Fantastic photography, editing, and

WDRB-TV Fallon Glick, Darius Bowie and Justin Hawkins "Louisville in Crisis: Embedded with EMS" Fantastic photography, editing, and storytelling.

# News Special/Documentary

<i>First Place</i> <b>WDRB-TV</b> "Louisville in Crisis"	This was an extremely engaging special. It had everything - storytelling, well done graphics to explain an issue, visuals, edited in a way that kept the viewer wanting more. Each story told gave perspective into what was a real issue for the Louisville community.
Second Place WHAS-TV	This was a really unique approach to interesting topics.

WHAS-TV Rob Harris, Jake Cannon and Kirin Pandit "Kentuckiana Curiosity"

6

*Third Place* WLKY-TV Scott Eckhardt and Caray Grace "My Miracle Man"

### **Special Series**

*First Place* **WHAS-TV** John Charlton "Distracted Driving" Really liked how this piece started with a man who almost lost his life in a distracted driving crash and how the man went back to the scene of the crash. That was powerful! The report that followed with how the law currently is versus how a house bill could change the law was important because it explained how the viewer could be impacted. This was awardwinning because the reporter held the bill sponsor accountable for her actions. This special series is a fantastic example of quality storytelling and journalism.

Second Place WAVE-TV John Boel, Jeff Knight and Doug Druschke "Surrendering the War on Drugs" This special series is a strong piece of journalism. The reporter went in depth to get all sides of the story – a family impacted, the detectives investigating, and the suspected drug dealers. The additional fact-finding with the statistics on drug arrests and identifying the criminal history of the person the car was registered to supports the witness interview. This special series had excellent follow up questions that continued a great story. Third Place WHAS-TV Heather Fountaine and Nick Goldring "Risks of the River" This was a very emotional and informative special series. Liked how the reporter told a family's story of loss and exposed very common mistakes people might make that could cost them their lives. This story brought attention to the dangerous river and was good journalism because it exposed the signage problem and brought it to the attention of engineers to get it fixed. The second part of the series had good information and explanation of how divers work and the technology used in the search and rescue efforts.

### **Investigative Reporting**

<i>First Place</i> <b>WDRB-TV</b> "KSP Body Cameras"	While watching this report a person can't look away for a moment. All the video was so shocking. Delighted to find that the digital reporting complements the TV reporting and provides unique content for the viewer/user. Solid reporting that exposes a real problem going on across the state, how other states handle this, and what leaders are trying to do about it. The interview with the victim of the car accident bookending the story breaks your heart, but keeps you hooked. The production value was also high quality.
Second Place WDRB-TV Gilbert Corsey, Darius Bowie and Emily Evans "What Happened to Ta'Neasha Chappell"	It can be so difficult to get answers about things that happen in prisons and jails, but this team did not give up. They knocked down every door and traveled every avenue to get answers for that family and expose what really happened to that woman. This story looked very professional and made a lot more people care about what we don't see behind bars.

Third Place WKYT-TV Kristen Kennedy and Barton Bill "Kentucky's Unemployment System Meltdown" Highlighting an issue that is actually impacting a lot of real people -- that's so important. You exposed how wide-reaching it is and helped get answers from those in charge. Nice work.

### **Digital Coverage**

*First Place* **WHAS-TV** Devetta Blount

Second Place WDRB-TV

Third Place WKYT-TV

### **TV Reporter**

*First Place* **WDRB-TV** Grace Hayba

Second Place WHAS-TV John Charlton

*Third Place* WLKY-TV Drew Gardner

# **Multimedia Reporter**

*First Place* **WHAS-TV** John Charlton

Second Place WHAS-TV Tom Lally

*Third Place* **WKYT-TV** Phil Pendleton

### **Best Producer**

*First Place* **WDRB-TV** Rod Hissong

Second Place WHAS-TV Megan Short

*Third Place* **WKYT-TV** Aimee van der Heyden

### Sportscaster

*First Place* WLEX-TV Eli Gehn

Second Place WKYT-TV Alex Walker

### **TV Editor**

*First Place* WLKY-TV Scott Eckhardt

Second Place WDRB-TV Emily Evans The way the majority of this composite told a story with just edits and little-to-no track makes this award-winning. When an editor can tell a story with the way shots are timed perfectly to music and cut in order, it's beautiful. Loved the quick clips that were timed to the chimes in the beginning and how the next round of edits showed lights turning on as the music speed picked up. The natural sound of the rooster crowing and the announcer saying the racetrack is now open mixed with the time lapse video really set the scene of the story. The skate scenes reflected the same – great mix of close-up shots of the disco ball, the skates, and the wide-angle shots of the rink to go with the background music and energy of the piece. Everything was cut and timed to perfection!

The butted soundbites at the start of this composite were very strong, quick, and attention-grabbing. The edits with the still photos and videos with the overlays with the chain link fence, the barbed wire, and the shutter clicks were powerful. Also liked the highlights on the referenced medical records -- it helped keeps the viewer's attention and provides a good visual. This helps the viewer absorb a lot of detail in a short time. The dark filters on the dating story and slow motion helped set the mood for the negative impact of COVID-19 on people looking for companions. *Third Place* WLEX-TV Dave Medley Really liked the music selection and how the words on the screen were edited to match the intensity of the tune. The editor selected strong soundbites from tornado victims and officials. The sports cuts were quick. The speed matched the game shots were very enjoyable.

#### **News Videographer**

*First Place* **WLKY-TV** Scott Eckhardt

Second Place WHAS-TV Phillip Murrell

*Third Place* **WDRB-TV** Dominik Fuhrmann Amazing use of silhouettes. Like an old John Ford movie. Editing and rhythm was a character of its own here.

Great fast-cut montage. Very Sam Raimiesque, like Army of Darkness when he builds the deathcoaster. Extremely cinematic quality to all of these.

Love seeing something different. Experimentation with different angles and position of interview subjects really knocks your metaphorical socks off.

#### Weather Anchor

*First Place* **WDRB-TV** Hannah Strong

Second Place WLKY-TV Jay Cardosi

*Third Place* **WKYT-TV** Chris Bailey

# **Feature Reporting**

*First Place* **WDRB-TV** Chris Sutter and Dominik Fuhrmann "Retirement Home DJ"

Second Place WDRB-TV Gilbert Corsey and Jonathan McEmber "Mending Broken Hearts"

*Third Place* **WHAS-TV** Sherlene Shanklin and Phillip Murrell "A 9-year-old Singing Sensation"

News Anchor	
<i>First Place</i>	Smooth, confident, clear, heart-felt anchoring.
<b>WDRB-TV</b>	Fantastic ad-libbing. Makes you pay attention
Gilbert Corsey	to what was being said.
Second Place WHAS-TV Doug Proffitt	Fantastic work. Loved the phoner from the desk with the cell phone.
<i>Third Place</i>	Solid on the scene anchoring delivering
<b>WKYT-TV</b>	crucial information to viewers in a clear and
Amber Philpott	confident manner.

# Daytime Newscast

First Place WLKY-TV	With multiple reporters on the ground and in the air, WLKY gave viewers a comprehensive view of a major disaster. Strong anchoring, dynamic live shots and effective production delivered compelling content.
Second Place WKYT-TV	WKYT's anchor team was confident and conversational. The station's snow coverage was extensive, with good follow-up on breaking news. And the newscast that followed devastating tornadoes included impressive images and comprehensive coverage.
<i>Third Place</i> <b>WDRB-TV</b> Cara Catlett and Erin Pryor	WDRB produced solid newscasts with major developments on multiple fronts. Highlights included strong photography, effective use of graphics and capable reporting.

# **Evening Newscast**

First Place WHAS-TV Megan Short	WHAS promised late-breaking and comprehensive coverage in the wake of devastating tornadoes and the station delivered, with strong reporting, clear graphics and heartfelt sound from people who were affected. The entry also included compelling content following a tragic example of gun violence. The coverage of vigils, AND related issues, elevated the story beyond typical spot news or event reporting.
Second Place WLKY-TV	WLKY's response to the tornadoes showed its commitment to the communities it covers, with comprehensive coverage from multiple crews, and impressive fundraising to benefit the victims of the disaster. Producers made good use of their toolbox, delivering aerial video, compelling personal stories, important weather updates and live coverage of events that were happening during the newscast.
<i>Third Place</i> <b>WDRB-TV</b> Rod Hissong	WDRB found eloquence in the simple words of people who were affected by the tornadoes. The station's photographers also delivered impressive images that conveyed the dimensions of the disaster. Coverage of the Breonna Taylor anniversary provided valuable perspective along with breaking news.

# **Overall Excellence**

First Place WDRB-TV	A most compelling and impactful entry. Truly remarkable coverage top to bottom. The investigations were very impressive. Immense attention to detail and it shows.
Second Place Spectrum News Kentucky Caroline Imler, Trey Eckerle and Tim Meredith	Remarkable community presence and storytelling. The nats and close-up shots in the packages were superb. The web presence was also top-notch.
Third Place WHAS-TV	Great commitment to local reporting.

# **Television II**

### **Public Affairs**

*First Place* **WPSD-TV** Brianna Clark "Too Close for Comfort"

Second Place WSAZ-TV Ryan Murphy "Winter Weather Special"

*Third Place* **WYMT-TV** Emily Bennett "COVID Long-term Effects"

### **Sports Feature**

*First Place* **WYMT-TV** Camille Gear "Jim Matney's Legacy"

Second Place WPSD-TV Adam Wells "Helping Hand: Graves County Football Team Helps Tornado Cleanup in Mayfield"

*Third Place* **WNKY-TV** Maxwell Trink "Dalton Waggoner Inspires a Team" Touching piece showing the influence a high school coach can have on a community.

### **Sports Prep Show**

*First Place* **WPSD-TV** Adam Wells, Jeff Bidwell and Blake Sandlin "Gridiron Glory - State Quarterfinals Edition"

Great job! Live shot from the field, a superior play by play guys and graphics. Wonderful!

Second Place WNKY-TV Maxwell Trink and Patrick Carey "Football Frenzy"

*Third Place* **WYMT-TV** "Sports Overtime Saturday Night"

### **Sports Special**

*First Place* **WYMT-TV** "Boys from the Mountains"

Second Place WYMT-TV "Pigskin Preview Top 10"

### **Feature | Sports Videography**

*First Place* **WPSD-TV** Brianna Clark "The Hand of God"

Very captivating. Great editing. A very moving piece. The rewind was different, great job!

Second Place WNKY-TV Connor Dhonau "We Are BG Strong" Video was well done, and very well edited.

### **News Videography**

*First Place* **WPSD-TV** Brianna Clark "Honor Flight veterans prepare for takeoff"

Wonderful story. Loved the nat breaks and pops in this story. Well edited.

Second Place WSAZ-TV Kimberly Keagy

*Third Place* **WPSD-TV** Brianna Clark and Mason Watkins "Honor Flight Wrap"

### **Political Coverage**

*First Place* **WPSD-TV** Todd Faulkner and Mike Spissinger "Washington, D.C. Paducah Chamber Fly-In"

#### **News Promotion**

*First Place* **WYMT-TV** Chad Hurt "Spook Tacular Costume Contest"

Great use of graphics and logos to get the viewer's attention.

Second Place WNKY-TV Julie Milam, Amber Gardner-Rojas and Atlee McHeffey "SOKY Strong" Solid, quaility work.

*Third Place* **WYMT-TV** Patrick Blevins "Jim & Chas Memorial Day"

#### **Breaking News**

*First Place* **WXIX-TV** Ken Brown, Tricia Macke and Kendall Hyde "Tornado Coverage"

Loved field anchoring from the scene. Great treatment to put your anchor in the field! Nice job by the photographer shooting the live shot. Good use of drone. The graphics were great and helped tell the story. Use of QR code on the CG was nice and helpful for viewers. Well done! Second Place WYMT-TV "Historic Flooding"

Third Place

WPSD-TV Brianna Clark "Family Searching for Local Mother Mollowing Mayfield Tornado" WYMT should be proud of this newscast. Well done showcasing your team coverage; good video; good emotion from characters.

#### **Continuing Coverage**

First Place WYMT-TV Dakota Makres "Goose House Saga"

Second Place WYMT-TV Buddy Forbes "COVID-19 Kills First Responders" Perfect example of a single-story continuing coverage. Great work.

Excellent story telling.

*Third Place* **WBKO-TV** Allie Hennard "Western Kentucky Tornadoes"

#### **Enterprise Reporting**

*First Place* **WPSD-TV** Brianna Clark "How COVID-19 Changed Their Happily Ever After"

Great story telling, creatively shot and well edited. Every story needs great characters who viewers connect with and feel their emotions. This story made the judges smile, laugh, and cry. THAT is story telling at its best!

Second Place	Creatively shot and edited - it looked like a
WPSD-TV	movie and the story line was very compelling.
Todd Faulkner and Mason	
Watkins	
"American Truth: Dark Fire: The	
Untold Story of a Local Tragedy"	

*Third Place* WSAZ-TV Kimberly Keagy "Fatal Flaw" Excellent work in alerting the public to an issue that they needed to be aware of. Great follow up in finding a solution.

#### **News Special/Documentary**

First Place	
WPSD-TV	
Mason Watkins, Jennifer Horbelt	
and Brianna Clark	
"Honor Flight Bluegrass: From	
Paducah to D.C."	

What a great special! You had the viewer from the first Nat Sound and it never let up. Great storytelling!

Second Place WNKY-TV Julie Milam and Elijah Smith "Marquee Backstage featuring Clare Cunningham - No Looking Back" Really liked the concept of showcasing young artists. Overall, it was pretty well shot. Great audio!

*Third Place* **WNKY-TV** Morgan Hoover, Stephanie McKinney and Whitney Scott "Tornado Special"

#### **Special Series**

First Place WBKO-TV Kelly Dean "Great Health Divide: The Struggles of Rural Health Care in Kentucky"

Great job writing to video, using video. Good job tackling an issue that is timely and important to people in rural area. Great use of a character with the rural doctor. Great job using the maps to illustrate the distance for people to travel for medical care.

Second Place WPSD-TV Brianna Clark and James Priewe "Honor Flight Bluegrass: Local Veterans Takeoff on Trip of a Lifetime"

*Third Place* WSAZ-TV Kelsey Souto "Great Health Divide"

#### **Investigative Reporting**

*First Place* **WSAZ-TV** Kimberly Keagy "Fatal Flaw"

This story is an excellent example in how television journalists can not only inform the public of a problem but also lay the basis for change. Good job of staying on top of this situation and holding accountable those who could make the needed changes.

Second Place WPSD-TV Brianna Clark and Perry Boxx "Caught on Camera: Paducah Veteran Suing After Encounter with Local Deputy" Good job keeping track of each development. Also, on revealing aspects of this situation which otherwise may have never come to light. *Third Place* **WPSD-TV** Todd Faulkner and Mike Spissinger "Charles Bronston Jones: Doctor on the Run" Good job of finding all the players in this story so many years later. Also, impressive that you found the doctor and his whereabouts today.

Digital Coverage	
<i>First Place</i> <b>WYMT-TV</b> Ethan Sirles	Great job giving the reader just the information they needed to know, great use of video in the story's ad well as pictures.
Second Place WPSD-TV Leanne Fuller	Formatting of story's was visually pleasing.

# **TV Reporter**

<i>First Place</i> <b>WPSD-TV</b> Brianna Clark	Very good reporter. Good pace. Wants to SHOW her viewers the story, often having her photographer pan off her to show the surroundings. Very demonstrative. Network- like presentation. Glad to see her be able to show some personality on some of the lighter news. Anyone who interviews Garth Brooks gets high marks.
Second Place WSAZ-TV Kimberly Keagy	

### Third Place WBKO-TV

#### **Multimedia Reporter**

*First Place* **WPSD-TV** Brianna Clark

Second Place WSAZ-TV Kimberly Keagy Great writing, Shooting, and editing and use of Nat sounds. Wonderful work.

Great interview Shots, Good use of video.

*Third Place* **WBKO-TV** Katey Cook

### **Best Producer**

*First Place* WSAZ-TV Ryan Murphy

Hands down the strongest entry in this category. Great "cold open" with quick hits of stories coming up... fastpace music, multiple creative camera shots in the studio, beginning with breaking traffic news. Kept me watching wanting more. Great job to WSAZ.

Second Place WNKY-TV Stephanie McKinney

#### **Feature Reporting**

*First Place* **WPSD-TV** Brianna Clark "A Lifelong Love Story: How COVID-19 Changed Their Happily Ever After"

Heartbreaking...beautifully told...written and well shot...great use of tight shots and those tight shots make this story even more powerful. The viewer can FEEL his loss and his pain.

Second Place WYMT-TV Buddy Forbes "Mother and Daughter Reunited"	Mother and daughterseparated by 62 years when the daughter was given up for adoption are reunited, thanks to a DNA test. Flows wellnice tight shots capture the emotiongood job writing tight as wellit allows the individuals to tell their story of lossand reunion.
<i>Third Place</i> <b>WBKO-TV</b> Katey Cook	Fun storynicely told and shot.

Sportscaster	
<i>First Place</i> <b>WPSD-TV</b> Adam Wells	Good voice and delivery. Comfortable on camera, nice job on highlights.

Good storyteller, nice mix of live and in studio.

*Third Place* **WBKO-TV** Brett Alper

Second Place WYMT-TV

Camille Gear

### TV Editor

*First Place* **WPSD-TV** Mason Watkins

Mason (et al) is clearly a strong editor. Even on stories from long ago that are "video challenged", a good editor will find a way to incorporate their talents to make the piece strong. Mason accomplished this. Very nice job. Second Place WPSD-TV Brianna Clark "Remembering 9/11: 20 years later"

# **News Videographer**

*First Place* **WPSD-TV** Brianna Clark

Second Place WPSD-TV Mason Watkins

Weather Anchor

Wonderful! Love this story, well shot with great audio and nat breaks/pops. How a story like this should be done.

<i>First Place</i> <b>WPSD-TV</b> Trent Okerson	Really good break down on what to expect with the severe. Good wording, 'life altering tornado.' You could tell how concerned Trent is, yet very professional and staying calm. Wonderful coverage of the Mayfield tornado. Seeing this and knowing what happened is haunting almost but he was on top of it. Great coverage.
Second Place WPSD-TV Noah Bergren	Noah knows his science. Good comparison of past tornadoes when talking of the risk. Good preparation of the tornado night. Good explainers, graphics were clean and simple. Well done.
<i>Third Place</i> WSAZ-TV Brandon Butcher	Good energy to start. Really great example of the tree branches. Wonderful live shot. Very demonstrative. Great explainers. Graphics are

nice, clean.

# **News Anchor**

Great job on showing personality and empathy. Viewers can connect with you easily.
Great Job.
Solid Delivery.
The anchor had some nice energy to start the show. Overall, it was good content, talking about the impacts of the ice and cold rain. The reporter was discussing conditions on the road and then into more Covid news.
Powerful start with the aftermath of the tornadoes. Good graphics from the Meteorologist, clean and easy to understand. Nice way to show the community coming together after the storms. Very good weather presentation. The weather tells the story. Graphics are simple, easy for the viewer to see and understand. Good way to add details with the rain on the 7day. Sports: Tying in the whole newscasts, nicely done.

Second Place WNKY-TV Morgan Hoover, Scott Burchett and Stephanie McKinney	Good story flow. Weather: Good hand tracking. There was a lot of time spent on the weather almanac though, and some of the weather maps were cluttered with too many towns. Good sports energy. Flow between the two sports anchors was very nice, good chemistry.
<i>Third Place</i> <b>WBKO-TV</b> Harrison Valk	Reporters were very good. They told some great stories. Good story flow. Anchor was solid, nice pacing. Weather presentation was good.

### **Overall Excellence**

*First Place* **WPSD-TV** 

# Radio

# Short Public Affairs

*First Place* WCLU-AM Brennan Crain "Community Pours into Helping Animals, BRAWA during floods"

Good Reporting, Solid News Story.

# Long Public Affairs

First Place WKYU-FM Rhonda Miller "Henderson Support Group for Those Who Lost Loved Ones to Suicide Holding Remembrance Ceremony"	Good enterprising work exploring the impact of suicide especially on those who lost loved ones.
Second Place WKYU-FM Lisa Autry "In a Race Against Coronavirus Variants, Winning the Undecideds is Key"	Solid interviewing techniques in drawing out subjects on how they feel along with background material to flesh out the story.
<i>Third Place</i> <b>WUKY-FM</b> Alan Lytle and Doug Boyd "Saving Stories: Nunn Center's 'OutSouth' LGBTQ+ Oral History Collection A Matter of Pride"	Extremely empathetic in its treatment of coming out and its impact on others.

Sports Reporting	
<i>First Place</i> <b>WMKY-FM</b> Leeann Akers	Solid reporting. Great job keeping up the good work. Close Competition but Leeann stood out.
Second Place WMKY-FM Tanner Boyd	Solid reporting.
<i>Third Place</i> <b>WUKY-FM</b> Karyn Czar "A Most Unusual Derby"	Solid reporting.

# Short Light News Feature

<i>First Place</i> <b>WUKY-FM</b> Karyn Czar "Kentucky Student Wins National Doodle for Google Contest"	Nice use of sound in this piece. It sounded like the interview with the contest winner was incorporated in the story, so it was good to hear what his winning entry meant to him.
<i>Second Place</i> <b>WUKY-FM</b> Karyn Czar "It's a Grand Night Once Again"	A very well produced piece with lots of great concert sound.
Third Place WKYX-FM	This story teaches us a lot more about 17-year cicadas than we ever thought we knew. Nice

work.

### **Sports Feature/Special**

Easton Sanders

*First Place* **WEKU-FM** Stu Johnson "Kentucky Gold Medal Fencer"

"Cicadas Taking Over Kentucky"

Second Place WUKY-FM Alan Lytle and Doug Boyd "Saving Stories: UK great Jim Howe on Playing for Legendary Coach Bear Bryant"

*Third Place* **WEKU-FM** Bill Goodman "A Baseball Odyssey" Great local story. Great work.

### **Use of Sound**

Third Place

First Place WEKU-FM Cheri Lawson "Our Lady of Guadalupe"	Great variety of sound in this story. The richness of production is what put this one over the top.
Second Place WEKU-FM Cheri Lawson "Challenge a Girl to Change the World"	This one puts a smile on your face. Very tough call between first and second place.

A great idea for a feature series, and the use of sound is crucial to making it work. Really nicely executed.

### **Short Serious News Feature**

*First Place* **WUKY-FM** Karyn Czar "Needle in a Haystack"

Strong, intimate look at the couple who lost their home. Strong intimate use of sound.

Second Place WUKY-FM Arlo Barnette "Atlanta Shootings Prompt 'Stop Asian Hate Rally' at UK" Strong sound use of sound and a well-rounded look at the issue.

*Third Place* **WKYX-FM** Easton Sanders "Marcella's Kitchen Celebrates 10 Years" A fun look at the kitchen's development.

### **Political Coverage**

*First Place* **WUKY-FM** Josh James

Second Place WMKY-FM Leeann Akers, Tanner Boyd and Sarah Meade "Candidates for Morehead Mayor"

*Third Place* **WUKY-FM** Karyn Czar

### **Breaking News**

*First Place* **WCLU-AM** Brennan Crain "Tornadoes Ravage Portions of Barren, Hart Counties"

Good use of ambient sound, excellent soundbites, strong writing and delivery make for a compelling story.

Second Place WKMS-FM "December 10th Tornado"

*Third Place* **WKYX-FM** Mike Cooper "Collierville Shooting"

#### **Continuing Coverage**

First Place	Т
WKYU-FM	S
Lisa Autry	v
"Communities Rally After Deadly	e
Tornadoes Rip Through Southern	Ū
and Western Kentucky"	

This reporter makes good use of ambient sound. Her choice of soundbites is good, writing is conversational and photos are excellent.

Second Place WKYU-FM Rhonda Miller "Bowling Green Residents Restart Their Lives Following Deadly Tornado"

*Third Place* **WEKU-FM** Stu Johnson and Corinne Boyer "Covid Pandemic Coverage"

#### Long Light News Feature

*First Place* **WUKY-FM** Karyn Czar "Lights Up: Live Theater Returning to Lexington"

Great nat sound throughout, with good pacing and energy and a variety of speakers.

### Second Place WKYU-FM Alana Watson and Colin Jackson "A Community Coming Together: The Importance of Juneteenth"

Good pacing. Lots of different voices. Good nat sound. Well produced.

Third Place WEKU-FM Cheri Lawson "Challenge a Girl to Change the World" A well-produced piece that benefitted greatly from the "fly on wall" approach to the activities of the group.

### **Enterprise Reporting**

*First Place* **WKMS-FM** Liam Niemeyer "Here Comes the Sun: Solar Moves In, and a Farm Community Wonders About Its Future"

Second Place WKYU-FM Rhonda Miller "Kentucky Manufacturers Helping U.S. Reach Zero-Emission Vehicle 'Vision of the Future'''

*Third Place* **WKYU-FM** Lisa Autry "Allen County Centenarian Survives the Second Pandemic of Her Lifetime"

### **Special Series/Documentary**

*First Place* **WEKU-FM** Cynthia Resor, Tom Martin and Neal Kesterson "Public Education in Kentucky"

Second Place WEKU-FM Tom Eblen, Tom Martin and Neal Kesterson "Kentucky Authors with Tom Eblen" *Third Place* **WUKY-FM** Alan Lytle and Doug Boyd "Saving Stories: Transforming Lexington - African American Trailblazers"

### Long Serious News Feature

*First Place* **WEKU-FM** Samantha Morrill "Morehead Trailer Park Mass Evictions"

Second Place WKMS-FM Derek Operle "Meteorologists Want to Confirm How Many Tornadoes Touched Down in Western Kentucky"

*Third Place* **WKMS-FM** Rachel Collins "Calloway County Jail Inmates Concerned About COVID-19 Policies, Treatment"

### **Investigative Reporting**

*First Place* **WEKU-FM** Corrine Boyer "Prioritizing the Disabled for Covid Vaccines"

Second Place WEKU-FM Corrine Boyer "Native American Resistance to Covid Vaccinations"

Third Place WEKU-FM Corrine Boyer, Stu Johnson and Mike Savage "Richmond Official Investigated Over Jan. 6 Trump Rally Visit"

#### **Digital Coverage**

*First Place* **WEKU-FM** Cheri Lawson "Kentucky Arts & Culture"

Cheri Lawson is a gifted reporter who uses sound and the words of her subjects to craft compelling stories. The addition of her photos seals the deal, showing how much a website can contribute to the overall impact of radio.

#### **Radio Reporter**

*First Place* **WKYU-FM** Lisa Autry

Second Place WHAS-AM Hayley Hansen

*Third Place* **WUKY-FM** Karyn Czar

### **Radio Anchor**

*First Place* **WUKY-FM** Alan Lytle

Second Place WHAS-AM Hayley Hansen

### **Short Newscast**

 First Place
 Solid news, delivered well. Good reporting.

 WUKY-FM
 Alan Lytle, Karyn Czar and Josh James

 "Midday Reports"
 Great reporting, Class act.

 Second Place
 Great reporting, Class act.

 Third Place
 Great team work, solid reporting.

# Long Newscast

WFPL-FM

*First Place* **WFPL-FM** 

Second Place WMKY-FM Leeann Akers

### **Overall Excellence**

First Place WKYU-FM

# **Special Award**

# **Freedom of Information**

### WPSD -TV

# **College Television**

### **Best Public Affairs**

First Place Western Kentucky University -TV Ryan Gooden "HB95 Update"

### **Best Sports Coverage**

First Place	This was a very professional looking college
Western Kentucky University -	production! While there were a few technical
TV	issues, the anchors handled them well. The
Nick Brake and Drew Brumfield	stories and the interviews were engaging and
"Extra Point Homecoming Show"	we can appreciate the time and effort that
	went into pulling this off. Nice job!

Second Place Murray State University - TV Jamie Skarupsky "Melanin Athletes"

*Third Place* **University of Kentucky - TV** Isaac Calvert "SEC Nation Comes to UK"

### **Best News Story**

*First Place* **Asbury University TV** Allie Sutton "Suicide Awareness-Allie Sutton"

Second Place Western Kentucky University -TV Carley Stone "Lost River Pizza"

*Third Place* **Western Kentucky University -TV** Sierra Bailey "BG Car Thefts"

### Best Website

"newschannel12live.com"

TV

<i>First Place</i> <b>Murray State University - TV</b> Dionte Berry "The Murray State News"	Clean, professional look. The homepage looks nice. Overall, nice job!
Second Place Asbury University TV Richard Manieri "Asbury Collegian"	Very clean look. Easy to navigate. Nice job!
Third Place Western Kentucky University -	Looks good.

### **Best Feature Story**

*First Place* **Asbury University TV** Allie Sutton "Hologram-Allie Sutton"

Second Place Western Kentucky University -TV Davon Taylor "Too Many Scholarships"

*Third Place* **University of Kentucky - TV** Isaac Calvert "First Production Post COVID"

### **Best Television Reporter**

*First Place* Asbury University TV Allie Sutton

Second Place Western Kentucky University -TV Sierra Bailey

*Third Place* **University of Kentucky - TV** Samantha Valentino

### **Best Videographer**

*First Place* **Western Kentucky University -TV** Ian Burkhead

### **Best Newscast**

*First Place* **Western Kentucky University -TV** Jeanna Kleine-Kracht

Second Place University of Kentucky - TV

*Third Place* **Western Kentucky University -TV** Jeanna Kleine-Kracht

# **College Radio**

# **Best Feature Story**

<i>First Place</i> <b>Morehead State University-</b> <b>Radio</b> Ethan Jenkins "Dr. Russ Zokaites Presents Bootleg: Appalachian-Inspired Music"	Great job of letting the music do the talking in this wonderful celebration of the trombone!
Second Place Western Kentucky University - Radio Lamont Pearley	What a remarkable story about what led to a man's courageous exploration of the roots of racism.
<i>Third Place</i> <b>Murray State University - Radio</b> Dustin Wilcox "Trigg County Man Sings 'Happy Birthday' to Hundreds Each Year"	Thanks for sharing this story of a local treasure!

# **Best Sports Coverage**

Radio

Ethan Jenkins

<i>First Place</i> <b>Morehead State University -</b> <b>Radio</b> Alyssa White	Nice delivery with solid use of sound bites and storytelling.
Second Place Morehead State University -	Showed solid deliver with detail to the games.

Good coverage. Good writing.

*Third Place* **Morehead State University -Radio** Kennealy Roberts

# **Best News Story**

<i>First Place</i> <b>Murray State University - Radio</b> Dustin Wilcox "Rep. Hal Rogers May Not Feel Effects of Halted PAC Funding"	Nice political reporting, with depth of research and many sources.
Second Place Murray State University - Radio Dalton York "Resiliency Center In Marshall County Helps Community Heal Three Years After School Shooting"	Poignant piece about the impact of such trauma.
<i>Third Place</i> <b>Murray State University - Radio</b> Dalton York "Marshall County Teacher Reflects on Return to In-Person Learning After Weeks Of NTI"	Captured what teachers confront in the face of the pandemic.

# **Best Website**

First Place Morehead State University - Radio	Good display of news and features on website. Easy to find programs being aired as
Radio "WMKY.ORG"	well as a solid community calendar of events.

# Best Radio Reporter

First Place Morehead State University - Radio Rachel Turner	Rachel's work is well-written, thoroughly reported and confidently delivered. Great job. Congratulations!
Second Place Western Kentucky University - Radio Lamont Pearley	Lamont draws on his storytelling skills and his experience to tell captivating stories. Well done!
<i>Third Place</i> <b>Morehead State University -</b> <b>Radio</b> Kennealy Roberts	Kennealy does a great job of combining well- written copy with audio from the newsmakers themselves to keep her listeners informed.

# **Best Digital Journalist**

<i>First Place</i> <b>Murray State University - Radio</b> Dustin Wilcox	Excellent mix of text, photos, audio and graphics that are interesting and fun to explore. Well done!
<i>Second Place</i> <b>Morehead State University -</b> <b>Radio</b> Kennealy Roberts	Enjoyed the audio presentations and the accompanying photos.
<i>Third Place</i> Morehead State University - Radio Rachel Turner	Nice job covering an eclectic mix of stories.

# **Best Newscast**

First Place Morehead State University - Radio Sarah Meade	Well-delivered and well-produced newscast with plenty of great audio that's crucial to telling the story. Terrific job! Congratulations to WMKY for having such a robust newscast and four strong contest entries.
Second Place Morehead State University - Radio Rachel Turner	Nice work! Well-prepared and well-delivered.
Third Place	Great job of keeping listeners informed.

Third Place Morehead State University -Radio Sha'Maurie Mosley

# **Best Public Affairs**

<i>First Place</i> Western Kentucky University - Radio Tino Garcia "First Generation Students"	Nice, intimate look at first generation minority students. Used personal experience to bring light to the issues.
Second Place Morehead State University - Radio Rachel Turner "MSU Professor Researches Pop Culture Problems"	Solid understanding of the issue with thoughtful narrative the provided insight.
<i>Third Place</i> <b>Western Kentucky University -</b> <b>Radio</b> Sierra Rucker and Davon Taylor "WKU Diversity"	Good look at what the university is doing through the personal experience of the student.