



40th | Auction & Quick Draw BUFFALO BILL ART SHOW & SALE

SEPTEMBER 13th-18th • 2021 in Cody, WY

FOR IMMEDIATE RELEASE:

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The 40th Annual Buffalo Bill Art Show & Sale Announces Award Winners

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On the eve of the Live Auction at the 40th Annual Buffalo Bill Art Show & Sale (BBAS), organizers are celebrating the quality and originality of artwork in this year’s exhibition. BBAS limits the number of contemporary Western artists invited each year to just over 100 individuals to ensure that each year’s show is more invigorating than the last. That was true again this year, as the judges of the 40th Annual BBAS celebration remarked on the high caliber of artwork.

Judges were carefully selected to represent museum directors, art collectors, and art business professionals. The 2021 jurors are **Jan and Bruce Eldredge**, former Executive Director and CEO of the Buffalo Bill Center of the West, **Donna Poulton**, art consultant, author, and former Curator of Art of the American West at the Utah Museum of Fine Arts, and **Tylee Abbott**, Head of the Department of American Art at Christie’s Auction House in New York City.

The judges praised this year’s selections overall, with Bruce Eldredge declaring “the show is of exceptional quality” and stands out especially for the works of art on paper, which “show a mastery of working in watercolor, pastel, charcoal, and collage,” mediums that Jan Eldredge says are “always unforgiving.”

The Spirit of the Buffalo Bill Art Show & Sale Award

This award recognizes the artwork that is most representative of the Buffalo Bill Art Show & Sale in terms of location, history, and the greatness and grandeur embodied by the “spirit” of the American West. The judges awarded this honor to “South Fork Wanderers,” a 32- by 45-inch oil painting by **Mark Kelso**.

Bruce Eldredge noted that this painting perfectly embodies the “location, greatness, and grandeur” defined in the award criteria, and all judges agreed.

Two-Dimensional Award

The judges selected “The Fence Inspector” by **T. Allen Lawson** as the two-dimensional artwork of exceptional execution and craftsmanship. Tylee Abbott called the 14- by 14-inch oil painting “a whisper of a Western winter landscape.”

Donna Poulton lauded the artist for his color work on a diminutive canvas, saying that “not all artists could accomplish such a small-scale snapshot with such a limited palette.”

Three-Dimensional Award

The judges selected **Joshua Tobey’s** sculpture “Stepping Stone” as the three-dimensional artwork of exceptional execution and craftsmanship. This patinated bronze stands 55 by 18 by 21 inches.

Tylee Abbot called Tobey’s piece “a combination of accuracy, engineering, originality, and playfulness” and Bruce Eldredge remarked that “the artist captured both the heron and the turtle in an exceptional way.”

Judges’ Awards of Excellence

A mark of the show’s overall quality, the judges decided to recognize four additional artists for their excellence in design and execution.

Campbell Dosch, “Apsaalooke,” bronze, 37 by 18 by 12 inches.

Dolan Geiman, “Midnight Moonlight,” vintage paper collage, 46 by 36 inches.

Paul Rhymer, “Chicken Hawk in Repose,” bronze, 66 by 18 by 18 inches.

Kyle Sims, “Glider,” oil, 16 by 32 inches.

People’s Choice Award

Members of the public who visited the Live Auction gallery cast votes for their favorite piece of artwork. **Heide Presse** received the most votes for her 40- by 30-inch oil painting “Tall Tales.”

Gilly Fales Fine Art Scholarship Award

The Gilly Fales Fine Art Scholarship Award is a local scholarship opportunity provided by the Gilly Fales Memorial Foundation for the Arts. The Foundation seeks to empower young artists ages 18-30 who have a passion for the arts. **Olivia Christensen** received the honor for her 40- by 30- inch oil painting entitled “Heart of Wyoming.”